**Creative Team in a nutshell:**

- **Sidi Larbi Cherkaoui** is a multi award-winning choreographer renowned for his inquisitive nature and collaborations with other cultures.

His collaborations have included *zero degrees* with kathak dancer Akram Khan, *Sutra* with monks from the Shaolin Temple in China, *Dunas* with flamenco dancer Maria Pagés and *TeZukA* which was inspired by Japanese manga artist Osamu Tezuka.

- Tango consultant **Nelida Rodriguez** is a huge star in Argentina having appeared in many tango shows and films over the years. She is also an accomplished tango teacher and has taught Sharon Stone, Rita Moreno and Robert Duvall amongst others.

- **Fernando Marzan** is a massively accomplished tango musician and composer who studied under the finest professors in Argentina and the US. He has worked on may film soundtracks including *Evita* starring Madonna.

- Contemporary music composer **Szymon Brzóska** is a regular collaborator with Sidi Larbi Cherkaoui and composed music for *Sutra* and *Dunas* as well as for Rambert Dance Company and Larbi’s *Orbo Novo* which was performed by Cedar Lake Contemporary Ballet in New York.

- **Eugenio Szwarcer** is a set designer and videographer who has worked on large scale projects such as *Concha* – a biopic of the life of the actress Concha Velasco, and *The Merchant of Venice* for the National Theatre of Catalunya.

- Costume designer **Tim Van Steenbergen** is a world renowned fashion designer whose collection and label is sold in designer boutiques all over the world. He designs costumes for international films and has dressed many film starts including Jennifer Lopez, Rihanna, Hilary Duff, Jared Leto and George Michael amongst others.

- Lighting designer **Adam Carrée** has worked on many collaborations with Cherkaoui including Faun, Puz/zle, Sutra and the award-winning Babel.

- Sound designer Gaston Briski has over 25 years of experience in musical theatre working on shows like Joseph and the Amazing Technicolor Dreamcoat, The Sound of Music and The Producers.

**Cast**

- The cast is comprised of ten professional tango dancers from Argentina, including two world tango champions.

- It also features two professional contemporary dancers.

**Music**

- The music is always played live by five Argentinean tango musicians.

- The band consists of the following instruments: piano, bandoneón- an accordion-like instrument: <http://en.wikipedia.org/wiki/Bandoneon>, guitar, double-bass and violin.

- The score is made up of original compositions and existing tango music.

- The original tango compositions are by tango composer Fernando Marzan and the contemporary compositions are by Sidi Larbi Cherkaoui’s long-term collaborators Szymon Brzóska, and Olga Wojciechowska.

**Set & Projections**

- The set contains two dimensional silhouettes of the dancers which are moved in different positions on stage.

- The silhouettes are projected onto with images of the dancers.

- Projection plays a big part in the production and is used extensively on the backdrop.

- Many of the projections contain actual street scenes from Buenos Aires.

**Costumes**

- They have been designed by renowned costume designer, Tim Van Steenbergen.

- Some of the costumes are intricately decorated with a traditional form of Argentinean artwork called fileteado by renowned fileteado artist Alfredo Genovese.   
<http://en.wikipedia.org/wiki/Fileteado> <http://en.wikipedia.org/wiki/Alfredo_Genovese>