**Not in our Neighbourhood**

Production Team
Written and Directed by Jamie McCaskill
Performed by Kali Kopae
Presented by [Tikapa Productions](https://www.facebook.com/TikapaProductions)

**Tikapa Productions** – Producers
Currently based in Thames, Tikapa Productions was formed in 2010 to produce new Māori based performing arts work and mentor upcoming performing artists. They are currently developing a musical stage show in the local community of Thames combining community members with professional artists using the whenua as inspiration.

**Jamie McCaskill** – Writer/Director
Ngati Tamatera/Ngati Rangi
Jamie graduated from UCOL Theatre School in 2000 and has been working in the industry since then performing in many plays around the country and internationally. Also a writer Jamie wrote his first play *Wassup Bro?* in 2003 where he picked up the award for Best New Talent at the Wellington Fringe Festival. Since then he has written 6 plays, which have all enjoyed successful tours. His most recent play Manawa is currently being developed into a screenplay and Jamie was the recipient of the Bruce Mason Award in 2013. Also a musician, Jamie plays with his local band Boom City.

**Kali Kopae** – Actor
Te Arawa/Ngati Pukeko
Kali graduated from the National Academy of Singing and Dramatic Art on 2005. Since graduating Kali has enjoyed an exciting career in theatre and music. A year out of drama school Kali was offered a 6 month acting internship with Downstage Theatre. During this period she got a taste and drive for professional theatre. From this she went on to perform in various theatre shows with Tawata Productions, Centrepoint Theatre, Circa theatre, Capital E and is a member of the iconic girl group The Beatgirls. In 2008 Kali was involved in creating He Reo Aroha with Tawata Productions that showcases her original music. Most recently she was on stage at Q Theatre in Hone Kouka's Tu and Nancy Brunning’s *Hīkoi.*

**Jennifer Lal** – Lighting design
Jen is a lighting designer extraordinaire and has been lighting theatre at the highest level for 20 years.  Most recently lighting shows for Silo and Circa Theatre. Jen has won multiple Chapmann Trip awards for top lighting designer and has been at the top of her game for the last 10 years being in hot demand in Auckland and Wellington as well as tutoring at Toi Whakaari and various institutions around the country. Jen brings a whole lot of experience to this project and will fill the show with the exact amount of atmosphere it needs.

**Te Whāriki Manawāhine O Hauraki**
(Hauraki Women's Refuge)
Te Whāriki provides services to whānau throughout Hauraki. Their focus is “Keeping Whanau Safe in Hauraki.” Working with Tikapa Productions provides them with the opportunity to extend their kaupapa, to include and tautoko Hauraki talent and crafts people so they can creatively address whānau violence from a Hauraki Māori context.