

TAUTAI / NAVIGATE is a celebratory exhibition of Aotearoa -based Pacific artists. For thirty years Tautai Contemporary Pacific Arts Trust has been navigating between the realm of Pacific art and the 'white cube'. **TAUTAI / NAVIGATE** showcases a cross-section of some of the artists whose work has contributed to the navigation of Pacific Arts in Aotearoa.

There is an accompanying performance series through the duration of the exhibition, see website for more details.

Artists include: Louisa Afoa, Jeffrey Feeger, Robert George, Lily Laita, Reina Sutton, Angela Tiatia, and Sheyne Tuffery.

Studio One Toi Tū

1 Ponsonby Rd Auckland

<http://www.studioone.org.nz/>

29 February - 26 March 2016

Mon – Thurs 9am – 7pm

Fri 9am – 5pm

Sat 9am – 4pm

www.tautai.org

IMAGE CREDIT : Sheyne Tuffery. *Blue Tama*

Digital print on Hahnemuehle paper

(AP)

2015

890 x 590 mm



AUCKLAND ARTS FESTIVAL

VISUAL ARTS

As 90913 1.1

Education Pack



Research Contemporary Art Works

Achievement

Demonstrate understanding of art works from Maori and other cultural contexts using art terminology

Achievement with Merit

Demonstrate in-depth understanding of art works from Maori and other cultural contexts using art terminology

Achievement with Excellence

Demonstrate comprehensive understanding of art works from Maori and other cultural contexts using art terminology

Demonstrate understanding of art works from Maori and other cultural contexts using art terminology

Credits: 4

AUCKLAND ARTS FESTIVAL



VISUAL ARTS

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INVESTIGATE

In Task One, students will complete an Artist Analysis Sheet on four art works.

Two Maori Artists and two sourced from **TAUTAI/ NAVIGATE** exhibition.

PAGE ONE

Artist Analysis Sheet

TAUTAI/ NAVIGATE Artist One

PAGE TWO

Artist Analysis Sheet

TAUTAI/ NAVIGATE Artist Two

PAGE THREE

Artist Analysis Sheet

Maori Artist One

PAGE FOUR

Artist Analysis Sheet

Maori Artist Two

COMPARE

In Task Two, students identify the similarities and differences between two of their chosen art works and produce a compare and contrast page.

PAGE FIVE

Compare and Contrast

Two of the four artists

ARTICULATE

In Task Three, students show a comprehensive understanding of their selected art works using their own words and art terminology in the form of a poster or audio-visual presentation to the class.

PAGE POSTER OR PRESENTATION

A2 Poster or 5min Presentation

Two Artists from Task Two

TASK ONE: Choose 4 art works to investigate

Visit **TAUTAI/ NAVIGATE** for two Artist Models and source two Maori Artist Models.

Complete 1 A3 page of analysis, information and pictures for each of the arts. (Resource 1)

You will be asked to use art terminology such as *Colour, Technique, Form, Composition, Meaning and Context*

TASK TWO: Compare and Contrast two of your works

Identify the similarities and differences between one Maori Artist and an Artist from **TAUTAI/ NAVIGATE**

Complete a Compare and Contrast sheet. (Resource 2)

Refer to Task One for Terminology and ideas.

TASK THREE: Articulate your findings in a presentation/ poster

Using all the two artists from Task Two, create either an A2 poster or audio-visual presentation (min 5mins) that explains in detail what you know about the art works and how they relate to the broader artistic and social context on New Zealand.

Use art terminology and explain things in your own words

Task One 1.1 AS90913 SAMPLE

Student Name: _____

“Demonstrate **comprehensive understanding** of art works from Maori and other cultural contexts ”

<p>EXAMPLE 1</p>	<p>EXAMPLE 2</p>	<p>ARTIST:</p> <p>Who is your artist?</p> <p>What do you know about them, their back-ground, where they are from?</p>	<p>MATERIALS AND TECHNIQUES</p> <p>What materials have been used?</p> <p>What techniques have been used?</p> <p>Describe how and why they have been used?</p>
<p>TITLE/ SIZE/ DATE/ MEDIUM</p>	<p>TITLE/ SIZE/ DATE/ MEDIUM</p>	<p>SUBJECT MATTER</p> <p>List of objects and images you can see in the works</p>	
<p>SYMBOLISM AND MEANING</p> <p>List the subject matter in the works that you recognise as being distinctly New Zealand or international.</p> <p>Is there anything in the works that might be symbolic and what might they symbolise?</p> <p>Can you read a message or idea that the artist might be trying to convey through subject matter or colour?</p> <p>Describe and explain your answers.</p>		<p>COMPOSITION</p> <p>Describe the composition of the works.</p> <p>How is the subject matter arranged?</p> <p>Do any of the things lead your eye on a journey?</p> <p>Is the work balanced?</p> <p>Explain your answers, describe what you see.</p>	<p>COLOURS, TONES AND TEXTURES</p> <p>What colours have been used?</p> <p>Describe how these have been used and explain why?</p> <p>What textures have been used and to what effect?</p>

Teachers Note: To demonstrate the level of ‘comprehensive understanding’ required for Excellence, students may need to work beyond the constraints of this resource template.

Task One 1.1 AS90913**Student Name:** _____

“Demonstrate comprehensive understanding of art works from Maori and other cultural contexts ”

		ARTIST:	MATERIALS AND TECHNIQUES
		SUBJECT MATTER	
SYMBOLISM AND MEANING		COMPOSITION	COLOURS, TONES AND TEXTURES

Teachers Note: To demonstrate the level of ‘comprehensive understanding’ required for Excellence, students may need to work beyond the constraints of this resource template.

DIFFERENT
COLOUR
MATERIALS AND TECHNIQUES
COMPOSITION
SYMBOLISIM AND MEANING
SUBJECT MATTER

Title:
Artist:

SIMILAR
COLOUR
MATERIALS AND TECHNIQUES
COMPOSITION
SYMBOLISIM AND MEANING
SUBJECT MATTER

Title:
Artist:

DIFFERENT
COLOUR
MATERIALS AND TECHNIQUES
COMPOSITION
SYMBOLISIM AND MEANING
SUBJECT MATTER

“Demonstrate **comprehensive understanding** of art works from Maori and other cultural contexts ”

Make reference to additional artists and art works, and/or historical and cultural events.

Discuss the link between how the art work is painted and the meaning(s) behind the art works

TASK THREE: Articulate your findings in a presentation/poster

Using all four artworks from Task One, create either an A2 poster or audio-visual presentation (min 5mins) that explains in detail what you know about the art works and how they relate to the broader artistic and social context on New Zealand.

Use art terminology and explain things in your own words

Discuss how appropriation has been used in the works and how the artist has critiqued or commented on another work through their own work

How do different cultural and social values affect the development of the art works?

The key characteristics and issues relating to the works you've chosen?

Task Three GUIDELINES

Marking Schedule AS90913

Student Name: _____

“Demonstrate comprehensive understanding of art works from Maori and other cultural contexts ”

ACHIEVEMENT	ACHIEVEMENT WITH MERIT	ACHIEVEMENT WITH EXCELLENCE
IDENTIFY	COMPARE/DESCRIBE	ARTICULATE/EXPLAIN/ANALYSE/EVALUATE
Identify parts in isolation	List multiple facts, limited connections	Make connections between parts and beyond, theorise, reflect
Demonstrate understanding of art works from Maori and other cultural contexts using art terminology	Demonstrate in-depth understanding of art works from Maori and other cultural contexts using art terminology	Demonstrate comprehensive understanding of art works from Maori and other cultural contexts using art terminology
Achieved response typically use simple terms such as: Colour, background, pattern, composition, tone and meaning	Merit responses typically use technical terms such as: Blending, dry brushing, hue, negative space, symbolism	Excellence responses typically use advanced terms such as: Juxtaposition, genealogy, metaphorical, iconography

Formative Assessment Mark:	Date:	Summative Assessment Mark:	Date:
Comment:		Comment:	
Student Sign:	Teacher Sign:	Student Sign:	Teacher Sign: