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Tim Elkington



NOT IN OUR NEIGHBOURHOOD

By Jamie McCaskill

FREE PROGRAMME

POST-SHOW TALK: Thursday 3 March & Saturday 5 March
SIGNED PERFORMANCE: Friday 4 March



DEVELOPED IN ASSOCIATION WITH:
TE WHĀRIKI MANAWĀHINE Ō HAURAKI

NOT IN OUR NEIGHBOURHOOD

Q LOFT

WEDNESDAY 2 MAR, 6:30 PM

THURSDAY 3 MAR, 8:00 PM

FRIDAY 4 MAR, 6:30 PM

SATURDAY 5 MAR, 7:00 PM AT **TE ORO, GLEN INNES**

65 MINUTES WITH NO INTERVAL

ABOUT THE SHOW

Not in Our Neighbourhood shares a stunning series of stories about domestic violence against women.

Written and told in the style of a staged documentary, *Not in our Neighbourhood* is a one-person play that follows the lives of Sasha Miller, Cat Mihinui and Teresa Cummings living together in "The Safehouse." Maisey Mata, a filmmaker, has been invited to the Women's Refuge to follow some of their clients in a bid to raise awareness about violence towards women.

Written & Directed by Jamie McCaskill (Bruce Mason Award Winner 2013 for his acclaimed play *Manawa*), *Not in our Neighbourhood* takes a close look behind the mask of domestic violence – the despair, the misguided loyalties, the pain and hope.

While working at the Hauraki Women's Refuge, Jamie McCaskill was able to study and observe victims and perpetrators of domestic violence. He was then asked to write a play, which veered away from stereotype and the usual perception of domestic violence in NZ, and to present it in a way that would have the audiences informed, challenged and moved by their theatrical experience.

The play stars Kali Kopae who takes on multiple roles throughout. In 2008 Kali was involved in creating *He Reo Aroha* with Tawata Productions a production that showcases her original music. Most recently Kali was on stage in *Hikoi*, Nancy Brunning's work for the Auckland Arts Festival 2015.

Nau mai haere mai ki Te Ahurei Toi O Tāmaki Makaurau. Welcome to Auckland Arts Festival. We are delighted to host you.

The Festival moves through moments in history and reflects on the impact they have on our world. It moves across cultures and into places where there are no borders. It shows us human beings coming together through music, performance and art.

We are delighted to present this documentary work and offer our thanks to the artists whose vision, hard work and passion made it happen. Congratulations Jamie, Kali and team.

Have a fabulous Festival.

Ngā mihi mahana—the Festival Team



DIRECTOR'S NOTE — FROM JAMIE MCCASKILL

The purpose of *Not in Our Neighbourhood* is to advocate against violence towards women in an educational, non-threatening and artistic way.

The use of a documentary style presentation is so we can see victims of domestic violence dealing with their lives away from the domestic violence they endure and how the effects of it affect them in everyday situations.

Māori domestic violence incidents are highlighted far more negatively in the mainstream media than other demographics and from my experience domestic violence has no prejudice and affects people everywhere. *Not in Our Neighbourhood* is a slice of New Zealand small town life with a universal problem.

Ngā mihi māhāna ki a koutou.

CREDITS

Writer/Director Jamie McCaskill (Ngati Tamatera)

Producer Tikapa Productions
Sonia Hardie
Jamie McCaskill (Ngati Tamatera)

Actor Kali Kopae
(Te Arawa/Ngati Whakaue/Ngati Awa/Ngati Pukeko)

Lighting Design Jennifer Lal

**Stage Manager &
Technical Operator** Jennifer Lal



BIOGRAPHIES



**JAMIE MCCASKILL – WRITER/DIRECTOR
NGATI TAMATERA**

Since graduation from UCOL Theatre School in 2000 Jamie has been working professionally in the arts industry as a writer, actor, director, musician and producer. Most recently he performed in *Dog and Bone* directed by Jim Moriarty. At the Wellington Theatre Awards, he was awarded Best Supporting Actor for his role in *SEED* and also won the award for Best New New Zealand Play with *Not in our Neighbourhood*.

Jamie was the recipient of the Bruce Mason award in 2013 for NZ Emerging playwright of the year and is a Producer/Director of Wellington based company, Tikapa Productions.



**KALI KOPAE – ACTOR
TE ARAWA/NGATI WHAKAUE/NGATI AWA/NGATI PUKEKO**

Kali graduated from the National Academy of Singing and Dramatic Art in Christchurch in 2005. Since graduating Kali has enjoyed an exciting career in theatre and music. Kali began her career with a 6 month acting internship at Downstage Theatre. During this period, she met Jamie and got a taste and drive for professional theatre. From this she went on to perform in various theatre shows with Tawata Productions, Centrepoint Theatre, Circa Theatre, Capital E

and Taki Rua, she is also a singer in the iconic kiwi girl group 'The Beatgirls'. In 2008 Kali was involved in creating *He Reo Aroha* with Tawata Productions a production that showcases her original music. Soon after this Kali and Jamie started to concentrate on their company, Tikapa Productions, bringing to the stage, *He Reo Aroha*, *Manawa*, *The Tale of Three Lonely Men And Their Quest For An Audience With The Elusive Moa* and now *Not in Our Neighbourhood* with more to come in 2016!

Most recently Kali was on stage in *Hikoi*, Nancy Brunning's work for the Auckland Arts Festival 2015, Tawata Production's *The Beautiful Ones* & Taki Rua's production of *All Our Sons* by Witi Ihimaera. In 2015 Kali was also awarded Best Actress at the Wellington Theatre Awards for her performance in *Not in Our Neighbourhood*, she looks forward to another year of sharing these stories with NZ.



JENNIFER LAL – LIGHTING DESIGN, STAGE MANAGER & TECHNICAL OPERATOR

Jennifer is a multi-recipient of the Chapman Tripp/Wellington Theatre Awards Lighting Designer of the Year awards. She has worked and toured extensively at home and overseas with a variety of independent new New Zealand shows. Previously for the New Zealand Festival she lit *Ranterstantrum*, *The Prophet*, *Te Karakia* and *The Letter Writer*. Previously for the Auckland Arts Festival she lit *Hui*.

TIKAPA PRODUCTIONS – PRODUCER

Tikapa Productions Limited is a Contemporary Māori Theatre Company based in Wellington, New Zealand. We specialise in Māori theatre and live entertainment that is flexible for touring or able to sustain long runs in one venue. Tikapa Productions has been producing theatre for three years and was formed by Jamie McCaskill and Kali Kopae in order to have a platform for which to perform their own work. Sonia Hardie joined the company as Producer in 2015. Their first fully produced theatre piece *Manawa*, written by Jamie McCaskill, premiered at Circa Theatre in Wellington in 2012 and was nominated for three awards. Tikapa Productions continues to grow because of the potential market for Contemporary Māori entertainment and the encouraging growth and sentiment for Māori culture in New Zealand and around the world. Our shows aim to enhance the profile of Māori and to provide social commentary on issues that face New Zealanders here and around the world.

TE WHĀRIKI MANAWĀHINE Ō HAURAKI (HAURAKI WOMEN'S REFUGE)

Te Whāriki provides services to whānau throughout Hauraki, their focus is "Keeping Whānau Safe in Hauraki." Working with Tikapa Productions provides them with the opportunity to extend their kaupapa, to include and tautoko Hauraki talent and crafts people so they can creatively address whānau violence from a Hauraki Māori context.

This work was made possible by Te Whāriki Manawāhine Ō Hauraki please visit [hwref.tumana.Maori .nz/donations.php](http://hwref.tumana.Maori.nz/donations.php) to donate to help them continue the amazing work they are doing.

**Follow Tikapa Productions on Facebook & sign up to our newsletter:
facebook.com/TikapaProductions**

*If you would like to talk to anyone about the issues raised in this piece, please phone **the NZ Women's Refuge on 0800 REFUGE***

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